

Collaborative Piano 2.0: A Guide to Creating Remarkable Performances through Remote Collaboration

Presented by Akiko Konishi

Webinar Outline

Introduction

Step 1: Choose Your Repertoire (3:18)

Step 2: Rehearse/Reference/Agree on Things (5:10)

Step 3: Record Your Part (7:16)

A. List of Recording Devices (9:13)

B. Audio and Video File Formats (13:22)

C. Recording Space Checklist (15:43)

D. More Recording Tips (18:48)

Step 4: Combine and Edit Your Videos (20:00)

Demo Clips with Commentary

Video #1 (23:27)- Mendelssohn: Song without Words Op. 19, No. 1 (arr. Heifetz)

Video #2 (25:24)- Brahms: Hungarian Dance No. 5

Video #3 (27:15)- C. Schumann: Romance Op. 22, No. 3 (Leidenschaftlich schnell)

Closing Remarks and Special Thanks (28:36)

Thank you for watching!

Please let me know if you have any questions at akikokonishi@triton.edu.